



THE FOTLIGHT CLUB  
JAMAICA PLAIN

SIXTY-NINTH PERFORMANCE

# Eliot Hall

MARCH 4 AND 5 1896

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TRAIN LEAVES FOR BOSTON AT 10.40

ELECTRIC CARS AT INTERVALS OF ABOUT FIVE MINUTES

# The Gray Mare

A Farcical Comedy in Three Acts

JOHN MAXWELL, M.D. . . . .	MR. PARKMAN DEXTER
DAVID MAXWELL (Mus. Bac. Oxon.) . . . .	MR. S. HENRY HOOPER
ALGERNON MAXWELL . . . . .	MR. WILLIAM O. GAY
COLONEL GAVACHAN (Chief of County Constabulary)	MR. RICHARD DEVENS
RICHARD BESWICK (solicitor) . . . . .	MR. MCGREGOR JENKINS
THE COUNT DE CHEVRELLE . . . . .	MR. ARCHIBALD TISDALE
COLLINS (livery-stable keeper) . . . . .	MR. HARRY H. GAY
STUBBS (butler to John Maxwell) . . . . .	MR. JOHN DUFF
KATE STANHOPE (sister to Julia) . . . . .	MISS GRACE CHANDLER
JULIA (wife of David Maxwell) . . . . .	MISS EDITH FISKE
HELENE (the Count's daughter) . . . . .	MISS SARAH C. MORSE
MARIE (her maid) . . . . .	MISS HELEN C. WELD

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SCENE.—ROOM IN NEW WING OF JOHN MAXWELL'S HOUSE

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ACT I.—MORNING

ACT II.—EVENING

ACT III.—EARLY MORNING OF THE NEXT DAY

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ACTING MANAGER . . . . .	MR. HARRY H. GAY
STAGE MANAGER . . . . .	MR. ROBERT D. REYNOLDS

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MUSIC BY THE  
MUSOLEPTIC ORCHESTRA  
OF  
HARVARD COLLEGE

